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Regis University

# Highlander

a weekly publication



The Jesuit University of the Rockies

www.RegisHighlander.com

Denver, Colorado

## Regis to host Nobel laureate Lech Walesa in March

Chris Dieterich  
Editor-in-Chief

On Friday, March 24, Regis will host former Solidarity leader, Polish president and Nobel Peace Prize laureate, Lech Walesa, in the Fieldhouse. The topic of discussion will be: "Democracy: The Never-Ending Battle."

Walesa is regarded by many as being instrumental in the loosening of Soviet control of Eastern Europe at a time of heightening Cold War tensions. Walesa, an electrician at a Polish shipyard, co-founded the independent Solidarity trade labor union in 1980. In August of that year, Solidarity staged a strike at the Gdansk shipyard, which sparked similar strikes throughout Poland.

These strikes ignited anti-communist sentiment throughout Eastern Bloc and represented the first successful challenge to hard-line Communist Party control not only in Poland, but anywhere in the Soviet dominated satellite states known for brutal suppression. Solidarity's opposition hobbled the Polish Communist Party and lead to elections in 1989, and, eventually, a democratic Polish state.

This cold-warrior endured 11 months in prison for leading what historian Timothy Garton Ash called "The most infectiously hopeful movement in the history of contemporary Europe." For his non-violent activism, Walesa received the Nobel Peace Prize in 1983. Walesa also served as the president of Poland from 1990-1995.

Walesa will be the latest in a string of laureates to speak at Regis in recent years. Tickets are \$10 for faculty, staff and students, \$20 for Regis non-affiliates. Tickets are available in the Office of Public Affairs, Main Hall 317.

Sources:

Beyer, Gerald J., "What Ever Became of Solidarity," *America*, Issue 2, January 16, 2005; Wikipedia.com

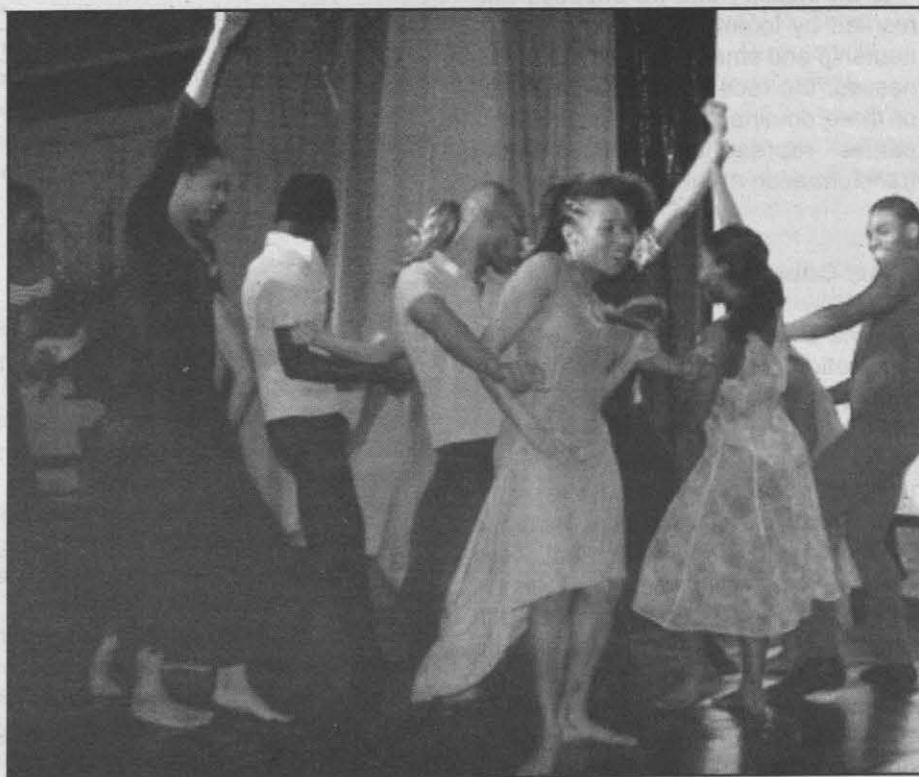


Photo by Stephanie Perez

Cleo Parker Dance Ensemble performs in the Dining Hall on February 1 in celebration of Black History Month. Union Baptist Church's Excel Institute children's choir and step team also came to show off their skills. Upcoming Black History Month events this week include "Music of the Harlem Renaissance" on Thursday, Feb. 9, 11 a.m.-1:30 p.m. in the Dining Hall.

## Spring Formal cancelled

Alyse Warner  
Staff Reporter

Although many students have no doubt been looking forward to the Spring Formal, a tradition at Regis, they may be disappointed by a recent decision made by Student Activities. Due to the poor behavior of some students at the Fall Formal last November concerning over-consumption of alcohol, the Office of Student Activities has decided to cancel the Spring Formal.

"The [Fall Formal] itself seemed out of control in regards to alcohol. [There were] too many bad decisions being made for us to feel comfortable with the safety of the students involved," Student Activities Director Dave Law stated when asked about the cancellation.

The decision stems from disturbing reports concerning public intoxication, vomiting on the provided transportation and empty bottles and shooters

found in the facility afterwards, including a shooter found in one of the punch bowls.

Law also stated, "alcohol took center stage in ways it hasn't in the past." Regis University has specified policies concerning alcohol consumption. According to the Student Handbook, "Intoxication or alcohol abuse is not a permissible excuse for unlawful behavior or misconduct. Intoxication is defined as 'being influenced by alcohol or a drug to the point where physical and mental control is markedly diminished.'"

Students may be documented for intoxication when they display intoxicated behaviors, require assistance, and/or University officials need to respond because of students' consumption of drugs or alcohol (even if they are of legal drinking age in the State of Colorado). Likewise, the office of Student Activities policies concerning off-campus events repeats many of the same themes.

## KCRX: keeping the "student" in student radio

Bridget McLaughlin  
Contributing Reporter

Station WHIL, the college radio station at Spring Hill, a Jesuit college in Mobile, Alabama is known as the "The home of classical music and fine arts programming on the Gulf Coast." At this school of 1500 undergraduate students, the 100,000 watt station affiliates with National Public Radio to air news and public affairs programming.

Regis' on-campus station, KRCX, is student-run and operates under a single watt. At first glance, one might think that KRCX is lagging behind a similarly small school with no license, little wattage, and no network affiliates.

However, although WHIL is licensed to the university, it operates under the direction of Gulf Coast Public Broadcasting, Inc., a non-profit community board. This means that authority is taken out of the hands of students and given to a board of working adults.

In fact, not a single student works at WHIL, according to Catt Sirten, General Manager of the station. "We're on the campus, but that's about it. All the people here are professionals."

### KRCX Now

KRCX is completely student run, with a work-study staff of 12 undergraduate students and dozens of volunteer DJ's.

The station is completely funded by the University. It's not a club, but not really a department either. According to John Hickey, faculty advisor of KRCX, "KRCX is similar to the fitness center. It has a budget in order to provide a service to students."

Currently, KRCX has a very weak broadcasting signal, found at 93.9 FM, but they are working hard to make the technologies they do have stronger. The cable channel was updated in October by adding a filter so that the only thing listeners hear is clear, crisp KRCX.

ITS is presently working with Metro

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Students and Faculty Travel Abroad

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Baseball falls to 1-3 in season opener

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Restoring the Oriental Theater

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**KRCX** from page one

State University to learn about adding Windows Media Player to the station's streaming capabilities and has plans to add even more players. The station is also in the process of improving its website by making it easier to access and offering more content such as links to interviews or "basement sessions."

**Expanded Broadcasting Options**

College radio stations can be found on most campuses around the nation. In Colorado alone, there are 14 licensed college stations, according to <http://www.radio-locator.com/>.

At the present day, there are several varieties in which a college radio station can exist. One variety is a station that operates on a carrier current (running wires from the station into the dorms, or in Regis' case, the quad). This kind of station only serves the on-campus community and does not require a license because it's not broadcasting. KRCX fell into this category when it first began, back in the 60's.

But stations can broadcast without a license. This is the category that KRCX currently falls under. The station operates at 500mW and therefore doesn't require a license. "We don't need FCC recognition because our signal does not go 100 yards beyond campus boundaries," says Hickey.

Another category is a station with a LPFM (Low Powered FM) license. A LPFM station operates on anywhere from 10 to 100 watts and must be licensed by the FCC (Federal Communications Commission). Right now, KRCX operates on a very low signal and has trouble reaching cars in the parking lots on campus. With a LPFM license, KRCX could stretch as far as downtown.

LPFM licenses have only been in existence since 2000. Before then, a college station's only option was to operate under a Class A or B license. Class A stations broadcast between 100 and 6,000 watts, while Class B stations operate between 6,000 and 50,000 watts. For example, Holy Cross University's WCHC broadcasts at 100 watts and has had their Class A license since 1989.

Yet another possibility for a station is to establish a contractual relationship with a conglomerate, like the radio giant Clear Channel, and share advertising revenues. Jesuit schools St. Louis University and Loyola New Orleans have both become affiliated with Clear Channel and therefore no longer have a student run station.

Several other Jesuit schools like Spring Hill, Loyola of Chicago, Fordham, and Xavier have all affiliated with NPR (National Public Radio). Santa Clara and Loyola Marymount have both teamed up with high powered AM stations in order to gain better resources and more programming options. All of these options allow for greater broadcasting capabilities, but less student involvement.

**LPFMs**

According to [www.lpfm.ws](http://www.lpfm.ws), on January 27, 2000, the FCC issued a report establishing a low power FM radio service. The FCC established two classes of stations, 100 and 10 watt. LPFM stations were classified as non-commercial educational meaning they could only be licensed to educational and non-profit organizations. Individuals and commercial entities could not be the licensee of an LPFM station.

The establishment of LPFMs came

about in response to Congress' passage of the Telecommunications Act of 1996, which loosened radio ownership restrictions. The FCC recognized the potential for less local radio as a result of the act and created LPFMs specifically to augment that problem.

Since the passage of the act, the radio industry has undergone a "sweeping consolidation," according to a statement made by Susan Ness, Commissioner of the FCC, in 2001. "For an industry that for decades was marked by local ownership, entrepreneurship and small, family owned businesses, the recent emergence of two or three dominant national radio companies represents a fundamental transformation of this media industry."

**What Could a LPFM License Mean For Regis?**

Arne G'Schwind, professor of communication, believes that Regis' own KRCX can do more for the Regis and North Denver community. "Regis needs to bring more ears to social justice, more ears to good music...If Regis really stands for diversity like it says it does...give those that don't have a voice a voice, give Regis an LPFM station. Help democratize radio broadcasting." G'Schwind is also on the programming committee for Ft. Collins community radio station KRFC.

"What an LPFM station could do here is really provide a forum, really get people to talk about issues," says G'Schwind.

Essentially, a LPFM license could put Regis on the local map. G'Schwind agrees, "It would increase the visibility, or rather, the audibility of Regis in Denver."

But more than that, an LPFM license and community based programming would open doors for students and North Denver community members. It would educate and encourage involvement in the community, on and off campus.

"Most media is owned by a handful of huge corporations. It's not their intention to inform listeners to make educated decisions regarding their country and community," says Marty Durlin, station manager of KGNU, a community station in Boulder, since 1987.

Durlin believes that local, independent radio is an essential tool for informed, educated citizens. "Community radio will tell you things you don't want to hear. It would be much easier to believe the President (of the United States) and the media because it's challenging to know the truth. Once you know, you're compelled to act," says Durlin.

Durlin is also concerned with the need for education through the airwaves. Something, she says, can't be heard on heavily commercialized stations.

"I think it (community programming) could have a profound impact in a university setting. It could educate students about the media and how to listen critically. For example, in the Iraqi war, we never heard a voice for peace, we just didn't hear it! Why are those points of view omitted?"

Radio has become increasingly monopolized as of late. Media in general is being questioned. Besides a select few watchdogs, there is little accountability.

"There's a big move towards consolidation (in radio)," says G'Schwind. "The de-regulation by the FCC in 1996 allowed Clear Channel, Trinity, (and other) huge companies to come in and

take over. What does this mean? It means less and less diversity, the same voices, the same songs."

Clear Channel now owns 8 stations in Denver alone. "Denver needs more local voices, not corporate," says G'Schwind.

In an interview with DemocracyNow!, a daily radio and TV news program, Durlin expresses the importance of LPFM stations in an increasingly conformed medium. "...The low-power movement is a big step in the right direction. Reclaiming pieces of our broadcasting spectrum."

G'Schwind is confident that an LPFM license would make Regis radio a force to be reckoned with. "I think Regis would speak for diversity, it would speak for social justice. Companies like Clear Channel sure don't."

**Trouble with LPFM**

While an LPFM station seems like a step in the right direction, it is a lengthy and arduous step to take. Since 2000, when the FCC approved low-power radio broadcasting, only 590 licenses have been granted nationwide.

This is mainly due to the fact that the FCC only opens the window for filing an application for licensure once in a blue moon.

According to Hickey, "The last open filing window for Colorado was back in January 2001. There are some rumors that the FCC might open another filing window for Colorado within the next year, but it's not certain."

Also, due to FCC regulations, LPFM stations are required to be at least .6 MHz away from other stations, making it almost impossible to find a frequency in a large metropolitan area like Denver.

However, there is hope for Regis. Regis qualifies as both a non-profit, educational and religiously affiliated organization, as LPFM licenses are granted to such organizations. Legislation is also pending in the Senate and the House that would enable thousands of new LPFM broadcasters to hit the airwaves.

"You also see a lot of universities who were awarded LPFM's. This is good. Based on Regis' stature in the Denver community, we seem to be an ideal candidate. But again, until the FCC opens a filing window, we're in limbo," says Hickey.

**Other Local College Stations**

- 1) Radio 1190, KVCU, Boulder has a 6,800 watt station. Listener funded, serves CSprings to Ft. Collins.
- 2) KCSU, Ft. Collins, has a 10,000 watt station - funded by student acts fees. Serves CSU only.
- 3) Met Radio, Metro State, Denver runs a webcast and broadcasts a FM signal on campus only.
- 4) KVDU, Denver. "DU's internet radio station" - exists solely online
- 5) KRCC, Colorado College, Colorado Springs. Affiliated with NPR and three other public radio conglomerates. 2,100 watts with 10 different frequencies across Colorado and into New Mexico.

**Contact the Highlander**

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**Our Mission:**

As the staff of the Regis University weekly publication, the Highlander, we intend to serve the campus and the neighborhood by providing an outlet for the transmission of news and ideas. Our publication is designed to cultivate awareness, understanding and dialogue about matters of community importance.

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## KRCX GM chimes in

A narrative by Bridget McLaughlin

I began working at KRCX in August of 2002, simply hoping to get paid for listening to music. Now, four years later, as the General Manager for the past several months, I realize how complicated running a station really is. I was drawn to the idea of community radio (although at the time I didn't know what it was called) from the beginning. For four years I've heard that my job is a joke, that I don't work at a "real" radio station because we don't broadcast beyond campus. I thought I needed a broadcast signal as a sign of tangible validation.

After enrolling in Dr. Mary Beth Callie's in-depth reporting class, I was given the assignment of researching and reporting on an in-depth story of my choice. The choice was simple: figure out why KRCX doesn't have a broadcasting license and then get one...AKA validate my time spent working at the station and leave something tangible behind after I graduate.

I soon came to realize that I wasn't the first pioneer for the KRCX cause. This feeling of being underappreciated seems to come with the territory. After sitting down and talking with Joe Gass, I came to find out that I am trying to figure out this year what he worked on four years ago. Gass worked for the station from 1999 - 2003 and recalls many of the same problems.

And it's always been like this. KRCX is completely run by students, students whose time and commitment levels often fluctuate from one semester to the next. There's a lack of institutional memory that tends to leave concerned students, like myself, repeating the work of their predecessors.

Even from the beginning of radio at Regis in 1961, KREG had problems getting started. According to the 1969 Ranger Yearbook, the revamped and renamed KRCR almost vanished due to "lost equipment, lack of funds, and the traditional Regis 'let it ride' attitude." If it wasn't for a handful of enthusiastic

students, Regis radio may have never pulled through.

But radio isn't as simple as it was back then. There's a lot more work involved in legitimizing a station, work that is often overwhelming for full-time college students.

Gass explains this process, "We looked into it with intent of getting licensed, but when we found out how much work it was, we decided we were perfectly content with who we were...It's not our job, not our life calling, it's a frickin' college radio station!"

That doesn't mean they weren't enthusiastic about the station. The station has improved exponentially since 1999. But students need to function as such, leaving a lot to be desired if the station were to pursue licensure.

If KRCX was licensed and broadcasting for miles, it would be expected to function with a great deal of stability, and would most likely be handed over to professional staff. So, while the station would be valid, it would become less of a service geared towards offering Regis students an opportunity to learn valuable job skills and to work in radio.

Throughout the process of writing this story, John Hickey, my boss, posed a question to me. "What are Regis and KRCX about? Are we about enriching students' educations or are we about serving the surrounding community?" Although the lines can get blurry at times, I feel that the students should come first.

I've found that my job at KRCX has enriched my education even beyond my present day comprehension. I've interviewed band members, operated recording equipment, hosted a radio show, traveled to NYC, scheduled and coordinated major events, developed professional relationships with music promoters, learned how to market the station, and ran weekly meetings.

Undoubtedly a LPFM license would enrich the community around us and help to further our mission of social justice by giving a voice to important issues. But it would also take away a lot of my power as a leader in this tradition of "learners becoming leaders." No matter what, license or not, I've found that my validation lies in what I've learned.

## Going to Jackson's?

Jami Bonifas and Marlena Hargrove

Staff Reporters

On Wednesday, February 8, the Program Activities Council (PAC) will be host to the annual Regis University trip to Jackson's Hole in Lower Downtown Denver.

Jackson's Hole will be rented out for the night exclusively to Regis University Students. Busses will begin running from the Student Center parking lot at 8:30 p.m. until 10 p.m. The only way to get into the club is to arrive on the bus. Students who arrive by other means will not be allowed to enter Jackson's Hole.

Kathy Korsmo, PAC's Director of Programming, reminds students to "be smart, be responsible and make

wise decisions, you are representing Regis."

David Law, Director of Student Activities, wants students to "make good choices and really have a great time. The focus is being together and dancing."

Dancing will end at midnight and the busses will start picking students up from Jackson's at 11:30 p.m. Law estimates that people should be back to Regis by 1 a.m. The bus ride and admission to Jackson's Hole is free and only students who attend Regis will be allowed on the bus and into the club.

For students under the age 21, free water and soda will be provided as well as fruit trays and chips and salsa. Students who are 21 will have to pay for their own alcoholic beverages.

- 1) This event is open to current Regis students, 18 and older.
- 2) All students must ride the bus to attend.
- 3) All students must bring their Regis ID to be admitted on the bus.
- 4) Students who are intoxicated will be referred to Denver Cares (detox), parents will be notified, and a \$350.00 fee will be assessed to the student.
- 5) Underage Students who are found with alcohol in their possession will be subject to provisions in the Student Handbook and face disciplinary action.
- 6) In the event of excessive intoxication or discipline-related incidents, Student Activities professional staff reserves the right to shut the event down at any time during the evening.

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## Music Department concert series begins with all-women African ensemble

Alyse Warner  
Staff Reporter

Listen closely and hear the music of Africa. On February 8, 2006, at 7:30 p.m., the Berkeley Church will host the Low Flying Knobs, an "all-women Afro-pop marimba ensemble." This group is being hosted as a part of the annual music concert series brought to campus by the Music Department. This year's concert series theme is "Women in Music."

The "Knobs" have been together for twelve years, and utilize a variety of African instruments including seven marimbas, two mbiras, hoshos, a drum kit, hand percussion, and vocals. Their music represents the Shona people of Zimbabwe and can also be heard on the group's album, *Sahwira: Friends Across the Water*, released in 2002. All vocal accompaniments are

sung in the Shona language. This music represents the heritage of a people and is rich in culture.

Not only does the band encourage learning about the culture of Zimbabwe, they also dedicate their time and money to helping those in need. According to Andre Mallinger, a representative of the group, "As an all-women's band, the Low Flying Knobs are committed to assisting women and girls in Zimbabwe." Each year the group donates a portion of their profits from their CDs and performances to charities that support proper housing, education, and other basic needs within the country.

The concert this Wednesday begins promptly at 7:30 p.m. and is open to anyone who is interested. The performance is free of charge. There will also be a reception following the show.

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## Afghanistan: Tackling Insecurity in the Asian Hinterland

Afghanistan does not seem to make many headlines. Immediately following 9/11 the United States undertook Operation Enduring Freedom in Afghanistan to eliminate the Taliban regime which hosted Al-Qaeda, and to destroy Osama Bin Laden's terror network. Even though we have had been operating consistently in Afghanistan for nearly four and a half years, there is a serious argument over the lack of commitment to Afghanistan. We have committed much more in terms of manpower and resources to Iraq. According to former Reagan Administration National Security Adviser Lieutenant General William Odom writing in *Current History*, "The invasion of Iraq may well turn out to be the greatest strategic disaster in U.S. history."

For the U.S. and our NATO allies, the reconstruction of Afghanistan presents a considerable challenge. According to the *Financial Times*, the attacks of 9/11 showed how the west's negligence—in letting post-Soviet Afghanistan slide into a Taliban state and haven for al-Qaeda terrorists—can savagely come back to haunt the world. The threat from a failed Afghanistan would present a severe risk to international security. The Taliban is an Islamic movement that ruled Afghanistan from 1996 until the regime fell in during the fighting in 2001. They came to power following the civil war of the early 1990s. The new Afghan Government held its first Parliamentary session this past December. President Hamid Karzai leads the 351 MPs and has been at the helm of the New Afghan Government since he became the Chairman of the Transitional Administration in December 2001. About 30 percent of the newly elected lawmakers are women.

With military planners and humanitarians alike struggling to find the correct formula for reconstructing a war-torn nation, the Provisional Reconstruction Team (PRT) concept has proved an excellent asset in tackling the challenges involved with security and stabilization operations. The PRT concept came online in December 2002 after joint planning between the Departments of Defense, State, and the U.S. Agency for International Development. According to *GlobalSecurity.org*, PRTs are aimed at promoting the emergence of a strong and credible central government able to extend its influence nation-wide. They are relatively small, inter-disciplinary groups formed to assist local authorities, the national government, nongovernmental organizations, and United Nations agencies, in their efforts to rebuild Afghanistan, reform its security sector and disarm, demobilize and reintegrate its armed members. The scope of their security operations is limited to a local level. The United States has significant forces just outside of Kandahar, the former Taliban stronghold. However, the PRT is at the edge of the city and therefore able to engage with Afghans on a more consistent level. If the

security situation demands a show of force, a quick reaction force (QRF) from the base can be radioed.

Last week in London, over sixty nations met to sign and discuss the Afghanistan Compact. The Compact is a five-year blueprint to restore the country's security, build a functioning economy, and counter the rapidly expanding narcotics trade. According to Andrew North of the BBC, the Compact commits the Afghan government and its outside backers to key benchmarks of progress in critical areas such as security, economic development and better government. Secretary of State Condoleezza Rice described the progress made in the past few years as "remarkable." United Nations Secretary General Kofi Annan held a more cautious view. According to the BBC the Secretary General said, "Afghanistan is now a nascent democracy. Yet our optimism is necessarily tempered by the serious challenges the country is facing."

The security situation is a serious issue within the country. The Afghanistan Compact aims to eliminate illegal armed groups by 2007 and to build a national army of 70,000 troops by 2010. Eliminating the armed militias will be very difficult. With a country that has been ravaged by over thirty years of warfare and currently sees vast insecurity, the goal of disarmament is bold and will be demanding to implement. According to the Alliance website, on December 8, 2005, NATO Foreign Ministers endorsed a revised Operational Plan, prepared by NATO's Military Authorities, which will guide the NATO-led International Security Assistance Force (ISAF) to assist the Afghan Government to extend and exercise its authority and influence across the country. Afghanistan is a critical mission for NATO to prove that it has adapted to the threats of the 21st century.

The danger of Afghanistan becoming a narco-state is real. One of the great challenges is providing alternatives to poppy-growing, the hottest commodity coming out of Afghanistan. According to the United Nations Office on Drugs and Crime, despite concerted efforts at eradication and crop substitution, Afghanistan produced 87 percent of the world's opium in 2005, generating \$2.7 billion of illegal revenue, which amounts to roughly 52 percent of the country's GDP. As a country ravaged by decades of war, people are looking to meet their most immediate needs. This reflects the practical nature of the people in southern Afghanistan.

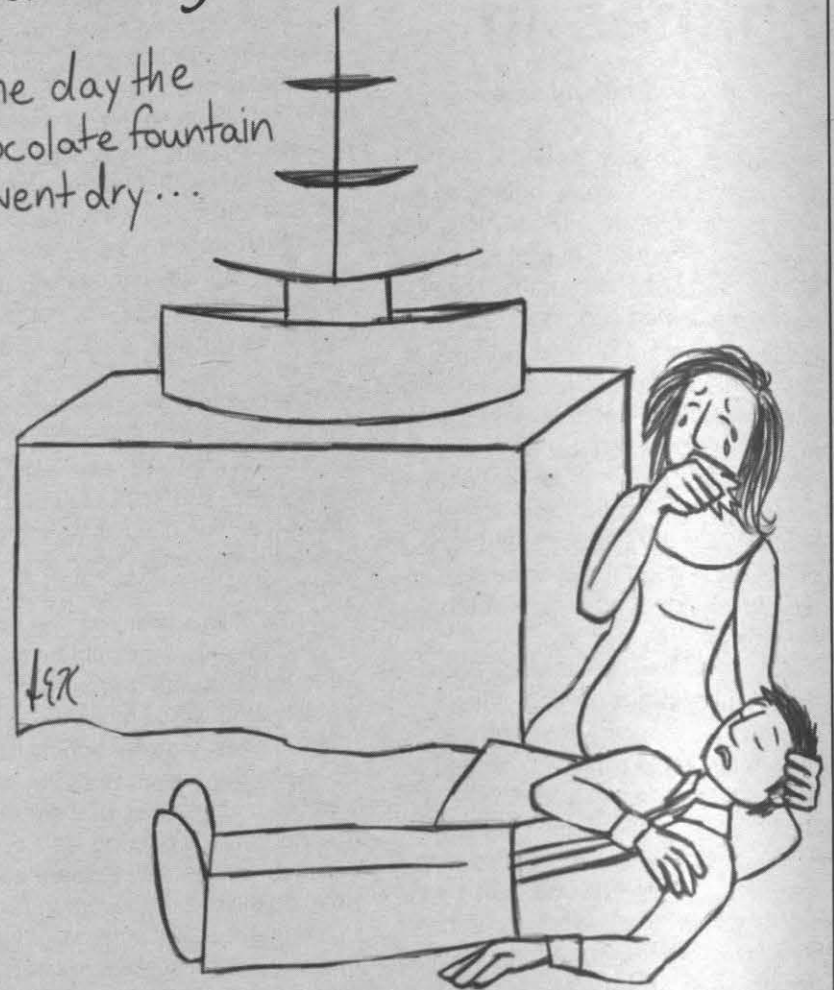
With the new Parliament elected in September, Afghans expect their government to address issues of health, schools, and roads. Emma Bonino, the European Union's Chief Election Observer—expressed her frustrating observations of Kabul, the Afghan capital, to the *Toronto Star*. "Most of the city's inhabitants are without power, bar a few hours every second or third day. Although huge amounts of international money have been spent on civic infrastructure, material improvements have lagged behind, bringing scant relief to a largely dispirited population, who lack basic commodities and struggle daily with soaring prices."

According to Reuters Dutch lawmakers last Thursday voted in favor of

## Der Zugschreiber

by Jacqueline Kharouf

The day the chocolate fountain went dry...



and oh, by the way, the ice cream machine isn't working either.

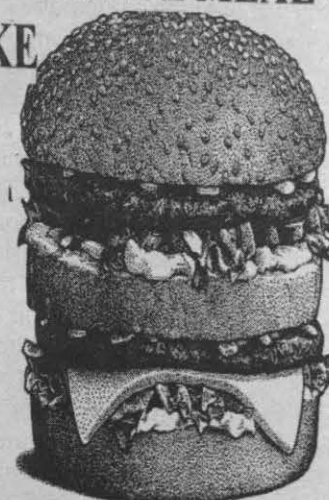
sending up to 1,400 troops to Afghanistan after being pressed by NATO allies to join their deployment in the country's south after pleading from NATO, U.N. and Afghan leaders for Dutch support for the mission. The 1st Canadian Mechanized Brigade is preparing to deploy to Kandahar in March to bolster the ISAF presence in southern Afghanistan. According to the *Calgary Sun*, Brigadier General David Fraser, the commander of the Brigade said Canada's rules of engagements will allow soldiers to defend themselves and to launch attacks on threats and hunt down insurgents, but they expect to focus on rebuilding the war-torn nation.

The U.S. is in the midst of reducing its presence. U.S. Ambassador Ronald Neumann told the *Washington Post*, "The Afghans have to have enough space to make their own decisions, even to stumble sometimes, but we shouldn't leave them without critical support before they're strong enough."

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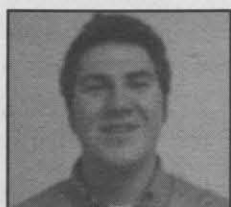


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# The state of student government

It has been an exciting semester. Now in our second year of existence RUSGA is continuing to define what student government at Regis is all about. Everyday we confront new challenges and work to come up with creative and effective solutions.



We have worked closely with physical plant and the fitness center in the creation of our new bouldering wall. We also to put in several new bike racks around campus. Working with RTD and several facets of the university the Senate approved a \$30 a semester increase in the student activity fee that will provide bus passes for all students in the college. We are currently looking to make changes in the structure of our government that will require an all-student vote, and also looking to create a better student space and more outdoor recreational areas. We have closely monitored the improvements around campus, including the destruction of the K-Mart, the building of the new chapel and the new web-site. Our objective is to make sure that the students are a part of the conversation. A major focus of RUSGA this year is developing stronger relationships between the administration, faculty, staff, and students.

We consider it of the utmost importance to address issues of student

concern. We are helping in the development and implementation of a university wide Discriminatory Harassment Policy to curb bias-based incidents on campus. RUSGA aided in the creation of the Regis Waste Reduction Committee which aims to address recycling issues on campus. We have hosted a dialogue on social justice to learn how we, as a student body, can best promote and live out the mission of our university, and we need your help.

We are committed to the idea that any good government ought to serve the diversity of its constituents, and it ought to reflect the Regis population in its entirety. RUSGA elections are coming up. Applications for elected positions will be coming out Friday Feb. 10th and elections will be the week of Feb. 27th. Please take care in considering next year's leadership, and take an active role in shaping your Regis experience.

Remember that next Senate meeting on Monday Feb 13th at 4:30 in the Newland Conference Center located in the Field House is open to the public, as are all the others. Please contact me at x5394 or [rusgaprs@regis.edu](mailto:rusgaprs@regis.edu) with any suggestions, comments, or critiques, and thanks for all you do.

RUSGA President

Frank Haug

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## 2006 Seniors!



**For more information contact [haug710@regis.edu](mailto:haug710@regis.edu) talk to one of our**

**committee members:**

**Lindsay Viall  
Alex Glueckler  
Frank Haug  
Kathy Korsmo**

**Kelly O'Shea  
Tritia Harper  
Lacy Richardson  
Diana Scott**

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# Globalization of solidarity: Romero House pilgrimage to El Salvador

Ashly Blincow, *Guest Writer*  
Graham Hunt, *Staff Photographer*

At my residence a suffering mother was waiting for me, along with her son's wife, to tell me that her son, a fifth-year medical student, has disappeared. She shared her story with me and I understood the depth of her pain and promised to do everything I could. Tomorrow in Mass I will mention this new case of injustice.

—Archbishop Oscar Romero

An indigenous woman quietly prays at the tomb of Oscar Romero, in the crypt of the San Salvador Cathedral. A woman whose children were killed and tortured during the civil war remembers how Romero would bravely read the names of the murdered and disappeared during his three years as Archbishop. From January 3-13, 13 Regis community members traveled to El Salvador for a pilgrimage to the

Salvador so that we may better become heralds of peace, and bridge-builders between our countries.

## Economic Reality

El Salvador's economic realities hit us hard the first day when we met with economist Victor Aguilar of the Salvadoran Workers Union Coordination. The realities he described came to life in the Salvadorans we would later meet. The average wage in El Salvador's formal sector is \$5.40 a day, workers in the informal sector make even less than this. To experience what it might be like to live on this wage, we took the challenge of buying as much as we

the Mass held on December 2 of every year, the anniversary of their deaths. For that mass people travel from all of El Salvador, the US, and Canada, filling the tiny church with songs of remembrance.

We prayed for the strength to dedicate our lives to service and justice as these women did.

## Civil War and its Consequences

Since El Salvador's civil war ended in 1992, with the signing of peace accords, two parties have dominated Salvadoran politics. To understand today's socio-political and economic reality, it is essential to understand the conflicts of the 1970s-1980s, and the historical relationship between the United States and Latin America. Throughout our journey we came to understand the different actors in the civil war, from the 14 families that dominated El Salvador's economy, to the FMLN guerillas who fought for land reform, to the role of church leaders, especially Monseñor Romero, Jesuit university scholars, and the United States government.

In the cold war climate of the 1980s, the Reagan Administration saw the guerillas as a communist threat. For that reason, the Reagan Administration financed the Salvadoran military, and trained Salvadoran military officials at the School of the Americas. But, as Sister Peggy O'Neill (who has lived in El Salvador for over 20 years) explained, it was often the poorest Salvadorans—especially women and children—who paid the price, as anyone who came in contact with the guerillas were seen as collaborators with the enemy, as an infection that needed to be eliminated. Over 75,000 Salvadorans died during the civil war.

Romero House is an intentional community of 4-5 students and one Live-in House Coordinator. The community organizes its own social justice exploration, spiritual reflection, social activities, house responsibilities, and meals.

The Romero House invites the Regis community to Hospitality Night on Monday, February 13, at 6 p.m., for a presentation on their El Salvador Encounter.

## Online Exclusive:

El Salvador photo slideshow, by Graham Hunt.



country of Oscar Romero.

The delegation consisted of seven current and former Romero House students: Emily Augsberger, Ashly Blincow, Jacqueline Davis, Graham Hunt, Margaret Mailander, Chris Provera and Kristie Schaefer; two faculty: Dr. Mary Beth Callie and Dr. Tom Leininger; and four staff: Service Learning Coordinator Paul Burson, Romero House Coordinator Brendan McCrann, Peer Minister Coordinator Erin Saunders, and Residence Hall Director Brent Waller. In El Salvador we were joined by John McLaughlin, a delegation leader in the Dominican Republic and friend of Paul's, and our guide Terriah, who works for the Crispaz organization.

## Our Home away from Home: The Alfalit Guest House

After landing outside the city of San Salvador, our first destination was Alfalit guest house which sits along a crowded city street. This was our home for the majority of our trip. Behind two large metal sheets, which served as the front doors we slept in simple bunk beds and ate tortillas and black beans cooked by Carmencita and Josefina, our "abuelitas." We also enjoyed making friends with Hans, a 12 year old boy from Holland who also worked at the guesthouse temporarily, and the two small boys that sold coconuts on the sidewalk just outside the metal gates of Alfalit.

For eight packed days we sat and listened to Salvadoran economists, church leaders, environmentalists, professors, politicians, activists, and community members, who shared their stories and perspectives. Our purpose was twofold: to journey with these people through dialogue, and to deepen our understanding of the economic, political, spiritual, and social state of El

could with \$1.00 at the street market.

How far did our dollar go? Some of our purchases included: one fourth pound of rice and one fourth pound of dry beans; one pineapple, a few bananas and some avocados; two small tank tops; one bootlegged CD; a small bag of candy. It was not surprising that poverty is rampant in El Salvador after this experience but we wondered how could people drive the cars that jammed the streets, as gas cost \$2.69 per gallon.

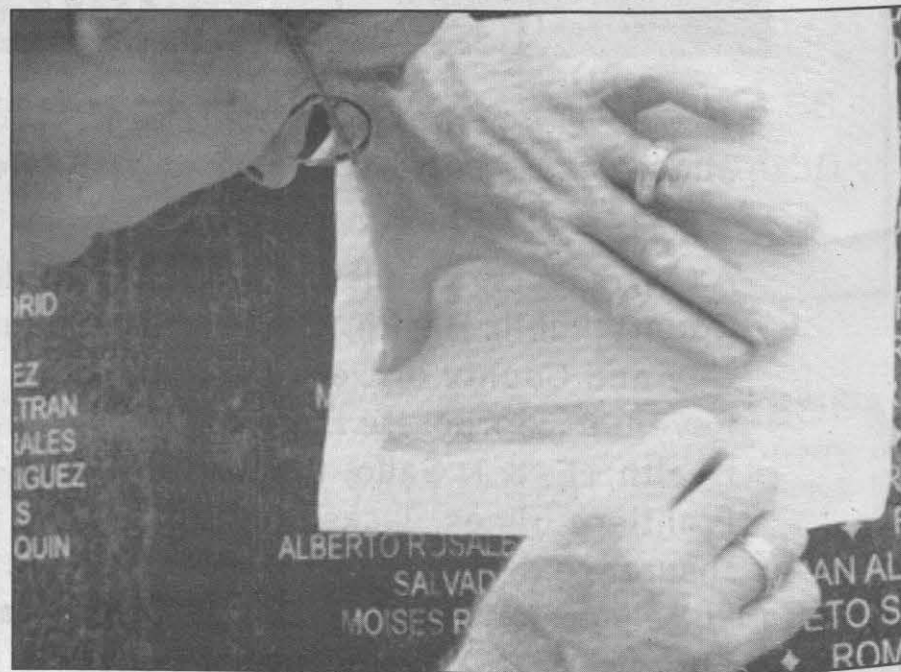
## The Romero House and land of the martyrs

During his life Oscar Romero preferred to live in the tiny sacristy of the church in community with the nuns at the Divina Providencia Hospital, over the accommodations offered to him by the Archdiocese. It was there, while saying mass at the altar, that Romero was murdered.

Today, Oscar Romero's life is remembered through the pictures on the walls and in the blood-stained vestments removed from his dead body and placed behind glass. Standing at the Romero House brought full circle the theology and philosophy of peace and liberation we had studied and tried to imitate. It brought the names of those we chanted at the School of the Americas Protest in November flooding back. From this place Oscar Romero radiated the call to justice through country and time.

Our journey through the land of the martyrs included the sacred site where the bodies of four martyred church women—religious sisters Ita Ford, Mary Clark, and Dorothy Kazel, and lay missionary Jean Donovan—were found in 1980.

A few yards behind this monument a small white chapel built in honor of the women remains locked except for



Paul Burson rubs the name of Oscar Romero from the Monument of Truth and Memory—created to commemorate civilian deaths during the war.

## Oscar Romero lives in the regenerative spirit of the Salvadoran people

El Salvador's scars, deep from 12 years of civil conflict between the U.S. funded and trained Salvadoran military and the Salvadoran people's militia, the guerillas, were reopened by the testimonies of survivors. Alicia from

ken by Romero to the people of Aguilar, El Salvador: "if your suffering is done with faith and is given a redemptive meaning, then Aguilar is singing the precious stanza of liberation."

Hearing Alicia speak was a defining moment; for the first time we were witnesses



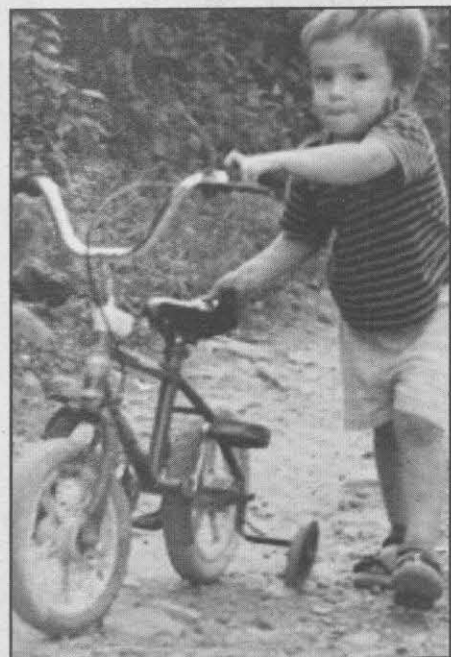
of the live words of Oscar Romero resurrected in the voice of this woman. We realized that knowledge of the horror is not an overwhelming burden we must carry. That knowledge *is* the strength, shared by the people, that drives us toward peace.

This perspective was shared by Pueblo de Dios en Camino, a Catholic base community (CBC) who said that their faith comes from the memory of the martyrs who came before. This community group broke off from their parish and now has mass every Sunday in a colorful house with Eucharist blessed by supporting priests.

The San Ramon Artisan Coop also sells their work, and other fair trade items, in an adjoining room. We took this opportunity to purchase souvenirs—vibrant hand spun clothes, purses, wooden crosses, tablecloths and hacky sacks.

The Parish of Santa Cruz, another base community, believes that Father Luiz, their pastor, is the embodiment of Oscar Romero. This amazing community shared their struggles, joys, and hopes for peace, and then surprised us with a welcome song and a meal of papusas (corn tortillas stuffed with cheese and beans...a delicious Salvadoran specialty). Father Luiz, Beatric, who facilitates meetings along with Sr. Terry Alexander, and the families of Santa Cruz lived their faith that night, welcoming strangers and sharing the little they had.

#### Journey of Sacred Accompaniment



Roberto and his bike, in El Sitio community

We found the same regenerative spirit in El Sitio, where we stayed with host families for two nights. A dirt road studded with cobbles to prevent erosion provides the main thoroughfare to each house, the small library and the church.

The tiny town of El Sitio was formed 15 years ago for families that had fled from the massacred town of Copopayo, to Honduras. The people of Copopayo had first faced hardship in the early 1970s, when the government took over their farmland to build a dam that would provide electricity for urban areas. Here, without the amenity of indoor plumbing, the people shower outside their homes in pilas, or make shift rooms (often of plastic garbage bags strung between trees) surrounding a cement tank that holds the water supply for the entire day's tasks. It was wonderfully refreshing to shower in the warm open air.

Sister of Charity Peggy O'Neill, originally from New Jersey, runs Centro



Romero House Delegation outside the Legislative Assembly in San Salvador

Arte para la paz, a center for art therapy in El Suchitoto, the quiet city across the water from El Sitio. She also works passionately for the wellbeing of people of El Sitio. Sister Peggy accompanied Rogelio as he stood before us reopening his scars from the 1983 massacre of Copapayo. With a trembling voice, he shared the horrific memory of the massacre of which he was one of the only survivors. Remembering the exact date—days before his tenth birthday—he relived the chaos of the bullets that rained from the American donated helicopters overhead and the sound of the machine guns that tore his mother and sister down before him. It was painful to listen to Rogelio, as we overlooked the massacre site) stood upon the very soil that it happened.

Though Rogelio's spoken story ended when we boarded the boats back to El Sitio, it is retold eternally by El Sitio's newly built church which replaced the large shade tree that once served as the chapel. With the help of Sister Peggy, the people of El Sitio built this church as a remembrance of the martyrs of Copopayo and a place of community renewal through worship. The blue building is surrounded with a cement wall inscribed with the names of the martyrs. Tilo, the town organizer, pointed to the name of his sister, explaining that almost everyone in El Sitio has at least one family member on this wall.

One original artifact remains from the previous church in Copopayo, a bell that was buried during the war for preservation. After the war the people unburied the bell. It now rings next to a new bell in the bell tower of the church. We were lead up to the tower by a proud old man named Juan de Santa Cruz, where we looked upon the breathtaking view of the lush Copopayo Viejo across the lake and the greenery surrounding El Sitio. At the Centro Arte para la Paz Sister Peggy described the sacred significance of the bells' sounds: each ring unifies the voices of the martyrs with the voices of those living. Truly the people of Oscar Romero are evidence of his prophecy, "if I die I will be resurrected in my people."

#### Displaced communities, closed coffee coop

Despite extensive land reform following the peace accords of 1992, the country's resources are still controlled by a small minority of powerful families. Livable land has been sacrificed in favor of foreign investment. As we drove we saw entire communities living in corrugated metal houses, who were displaced and forced to rebuild in

the shadow of mammoth shopping malls.

As part of the land reforms, coffee cooperatives were given loans to produce and sell their crop. However, were were told the sad story of Agua

**Sister Peggy described the sacred significance of the bells' sounds: each ring unifies the voices of the martyrs with the voices of those living. Truly the people of Oscar Romero are evidence of his prophecy, "if I die I will be resurrected in my people."**

Fria coffee cooperative: sky high interest rates, decreased prices in the Brazilian coffee market and the earthquake of 2001 ran the coffee coop and others like it into the ground.

In January 1992, President Alfredo Cristiani of the National Republican Alliance (ARENA) signed peace accords with the rebels of the Farabundo Marti National Liberation (FMLN). The FMLN went on to become a legitimate political party, which today controls the legislature and city government of San Salvador. Since 1992, however, ARENA has con-

Salvador's economic problems will be solved by CAFTA, the free trade agreement with the United States. ARENA assumes that CAFTA will bring in popular United States merchandise at cheaper prices affordable to poor Salvadorans, and provide jobs in the maquilas (textile factories).

The FMLN, on the other hand, believes the greatest of El Salvador's problems are rooted in social disparities that will be further aggravated by cheaper products that put Salvadorans out of business. For example, families who sell bananas have been pushed out of business because the US can sell bananas to Salvadorans for a fraction of the price. The FMLN emphasizes the abusive working conditions of the majority of maquilas: 12 hour shifts with limited bathroom breaks, tardy and unsustainable wages, and no health benefits or unionization.

#### Call to vocation

Father Dean Brackley, Jesuit professor at the University of Central America (UCA), said that we find ourselves by losing ourselves. As far as we can tell, he is right. We come away from El Salvador lost in the complexities of the many facets of global depression yet the beacon guiding us toward our vocations is clear. How will we live as heralds of peace? As Sister Peggy wisely counseled, "this is an invitation to learn more." Listening and living with the people of El Salvador taught us that relationships are the elements of peace. Father Brackley reflected a common, underlying drive that we felt



In solidarity with a Catholic base community, San Salvador.

trolled the presidency.

Still struggling in the aftermath of the civil war and the recent dollarization of the economy, Salvadorans today face the complex implications of the Central American Free Trade Agreement (CAFTA) and a volatile political climate. The ARENA party believes El

from all the people we met in El Salvador: to strive for what the late Pope John Paul II called the "globalization of solidarity."

Members of the Romero House delegation also contributed to this piece.



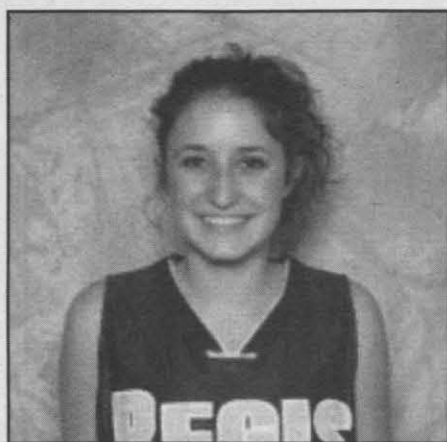


Photo courtesy of Athletics

## Player Profile

**Name:** Jenny Viera

**Year:** Freshman

**Position:** Point Guard

**New players to watch out for:** This year our team got a couple of new players. We got a sophomore transfer Stevie Seitz who has already greatly influenced our progress as a team this season.

**Greatest moment in your basketball career:** The greatest moment in my basketball career was when I dunked in the state championship game my senior year of high school.

**Predictions and outlooks for this year's season:** This season so far has been amazing! Conference is going really well, but every game is a challenge because the teams are always out to get us.

# Women's basketball remains perfect; Men struggle on the road

**Lindsay Viall**  
Staff Columnist

## Women's

The Regis women's basketball team collected two wins on the road this week, making them a perfect 13-0 in the RMAC. With only six regular season conference games left, the Rangers look to repeat their status as conference champions.

Thursday night the ladies picked up their 20<sup>th</sup> win of the season against Chadron State in the Armstrong Gym. Senior Aiste Slenyte dominated inside, scoring on 12 of her 16 attempts. Slenyte tallied a career high 25 points. Diana Lopez continued her high scoring with 17 for the night and dished out eight assists as well. The Rangers were ahead 11 at the half, but would eventually come up with an 83-59 victory against the Eagles. The Rangers then headed to Hays, Kansas for the next contest to play the Tigers.

At the Gross Memorial Coliseum, the Rangers were in for a battle. Facing the second place team in the RMAC, Regis took control in the first half, making the score 34-24 at the halfway mark. The first half was physical and fast paced. Denise Lopez had nine boards (she would end up with 13 rebounds and 14 points for the game). It was her fourth double-double of the season. Twin sister Diana had 12 of her 19 points in the first half to set the pace for Regis.

The second half would prove to be a battle. The Tigers came out with a roar and scored at will in the second half, making a run. Cutting the lead to eight points, then six, then four...until it was a two point game with a little over a minute remaining. The Rangers showed their toughness by making it count down the stretch. Senior Lindsay

Viall hit a jumper with 48 seconds left to give the Rangers the lead they would never relinquish. The Tigers got within three (66-63) on a pair of Tia Evenson free throws, but Diana Lopez would hit 1-2 free-throws and Viall would hit two more to seal the win for Regis. Aiste Slenyte tallied 17 points and six rebounds for the Rangers. With the win, the Rangers advance to 13-0 in conference and 21-3 overall. They are in action again today at 5:30 pm in the Regis Fieldhouse taking on the Metro State Roadrunners.

## Men's

Regis men's basketball team could not seem to pull together on the road. This weekend the Rangers lost two conference games. Thursday night Regis faced Chadron State, who had a 3-8 record in conference play coming into the game. The Rangers set the tempo early, controlling the game. They led 25-15 at halftime in a very low scoring half. The cold shooting night continued for the Rangers, who shot 36% from the field. However, by holding Chadron to only 15 points in the first half, Regis looked as if they would hold on for the win.

In the second half, the Eagles rallied. About six minutes into the second half, Chadron went on a run, outscoring Regis 26-13. With only 15 seconds left, Senior Ben Schafer hit a three pointer to cut the lead to one point 60-59. Chadron State's Kody Christensen would hit a pair of free throws to seal the win 63-59 for the Eagles. Only four out of nine Regis players would score. Schafer led Regis with 24 points and added seven rebounds. Junior forward Brandon Butler continued to impress with a double-double, compiling a 15 point, 10 rebound night along with seven assists. Senior guard

Logan Garvin had 18 points and six assists. Buster Miller chipped in the extra two points for the Rangers.

Saturday Night was another tough loss for Regis. Facing the number two team in the country, the Rangers battled in the first half. Trading baskets with the Tigers, the score remained close. Buster Miller scored all nine of his points in the first half to keep the Rangers within six at the break.

The Tigers' fast paced aggressive style showed to be too much in the second half. The Rangers could not keep up and were outscored 42-27 in the second period. The only Ranger to score in double digits was Logan Garvin with ten points. He also added four assists. The loss was Regis' fourth straight, putting them at 6-7 in the RMAC. The men also play today against Metro in the Regis Fieldhouse with a 7:30 pm tip off.

## Home Game of The Week

Men's and Women's Basketball

VS.

Metro Roadrunners

Women play at 5:30 p.m.  
Men play at 7:30 p.m.

## Highlander Staff's Top Five Superbowl Commercials

1. Sprint: Locker room



2. Nationwide Insurance: Fabio



3. Budlight: Secret Fridge



4. Degree: Stunt City



5. ABC: Desperate Housewives



Photo from superbowl.com

## Super Bowl Facts

1. Nine Super Bowls have been played in New Orleans
2. Super Bowl rings cost an average of \$5,000
3. Tiffany and Co. of New York makes the Super Bowl trophy
4. Super Bowl I was played in Los Angeles
5. The Super Bowl is broadcast in 182 countries. That's more than 88% of the world's countries

Photo from superbowl.com  
Hines Ward hoists the Lombardi trophy after garnering the Super Bowl.

## Baseball drops to 1-3 in season opener versus UNO

**Erica Easter**  
Sports Editor

The Regis baseball team kicked off their season this past weekend with two doubleheaders against the University of Nebraska-Omaha. In the first game on Saturday, Regis rallied in the bottom of the fifth inning and hit five runs, making the score 8-5. Although the Rangers were still trailing the Mavericks, they came one run away from tying the game when designated hitter Jordan Bruns singled to score Etienne Materre and Stephen Hanson. The final score of the first game was 10-7, UNO.

The second game garnered a victory for Regis. Dominating the game early-on, Regis was led by some key players. Don Kosloski and Brad Schumacher contributed with their back-to-back home runs. In addition, Matt Huff pitched six strong innings, yielding only six runs. The game concluded with a 7-1 victory over the Mavericks.

The following day, Regis played another doubleheader against UNO. Leading the game, UNO slugged 17 hits and was assisted by Regis' five



Photo by Graham Hunt

**University of Nebraska-Omaha take three of four games in Regis season opener. The Rangers take on Colorado Christian University on Friday at home.**

errors. James Walker hit his first home-run for the season, and Dan Kosloski sent three people home with a pair of singles. The efforts were not enough for the Rangers, who concluded the game with a 17-7 loss.

After being defeated the first game, Regis came back strong, only to be defeated 8-7. Following the tough weekend of games, the Rangers start the season with a 1-3 record against UNO.



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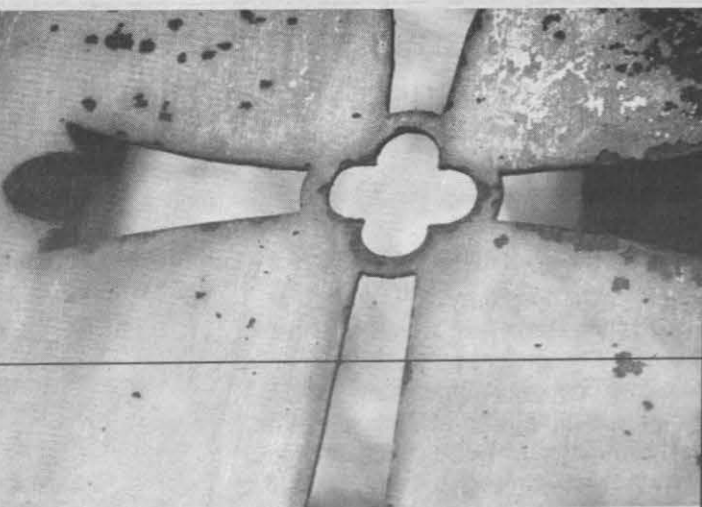
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## Film review: Brokeback Mountain

Maricor Coquia  
Staff Reporter

Walking into the theatre last Friday night for a 9:30 showing, I was surprised to find an empty room. My friends, among whom were three females and a male, were equally stunned at the gaping theatre, seats resembling the empty, majestic crags of the screenplay soon to evolve before us. The publicity of Ang Lee's *Brokeback Mountain*, we thought, would have definitely attracted a larger crowd than, well, just four girls and a guy.

Dubbed by many as a "gay cowboy movie", I wasn't surprised that some of my friends were a little reluctant to see the film. In particular, my male friend was apprehensive at the mere thought of two men, Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) as a romantic, sexually involved couple. He repeatedly groaned, "I don't roll that way. No way. I'm closing my eyes!" One of my female friends resonated a similar comment, "I heard this movie is intense...They show everything."

What she meant by "everything" however, was not what I expected at all.

The two men meet in Signal, Wyoming, during the summer of 1963 while waiting for employment with a local rancher, Joe Aguirre (Randy Quaid). Ledger and Gyllenhaal do an excellent job in capturing the masculinity of their characters appropriate for their time. Both men are set on maintaining a steady job, getting married and raising a family, but as the film's synopsis elaborates, "[they] hunger for something beyond what they can articulate." The stunning landscape of Wyoming and Texas (appropriately paralleled to the picturesque landscape of Alberta, Canada where the movie was filmed), only adds to the characters' yearning for something beyond the convention they had grown so accustomed to.

Their masculinity is put in stark contrast to what soon evolves, however. After a drunken, bitterly cold night, the two friends are brought together in a tent, where their friendship quickly becomes intimate. As the men accurately depict Annie Proulx's prose of which the film is based, they almost violently involve themselves in a forbidden yet beautifully intimate relationship that later spans the course of twenty years.

I recall my hand strapped against my face, covering the shock I felt after the scene. My friends were equally disturbed, as we looked at each other, dumbfounded at the part of the "everything" my friend had warned me of. My guy friend complained as he removed his hands from his eyes, "That was mad gross." My female friends added, "Did that just happen? Oh my god, did they just have sex?"

After that scene, my friends had given up, and sat bored, waiting for the movie to end. I can't blame them, the film is incredibly quiet, muted as a way to emphasize the relationship of the two men, and nothing more. There was no big action sequence, no obvious soap-opera spin. But despite the lacking elements, I decided to keep on watching the love story evolve. I was completely blown away.

At first, however, I must admit, I did feel a little stunted by the praise the movie was getting. Walking out of the theatre, we all scratched our heads wondering, "Why did Roger Ebert give that movie 5 stars?" One of my female

friends said, "I think other movies deserve better." Even I was confused. It wasn't until I removed the homosexuality aspect that I understood what the buzz was all about. It wasn't until I began to reflect on the painful relationship the men had to endure, juxtaposed to the "Oh my god sex scene," that I understood why this movie was so deservedly awarded. The film has already won four Golden Globe awards for Best Director, Best Original Song, Best Screenplay, and Best Film of the year. *Brokeback Mountain* is also nominated for eight Oscars.

Nonetheless, the movie's focus on the intimate relationship of the two men was understandably offensive. The United States Conference of Catholic Bishops, for instance, changed the movie's rating from L (limited adult audience), to the strongest rating, O (morally offensive). Filmgoers around the country have similarly responded with mixed reviews. Some have raised the question, "If Americans aren't watching these films, why are they winning the awards?" A Utah theatre even cancelled the film from showing.

In contrast, Roger Ebert, and other celebrity reviewers have praised the movie. Ebert says, "*Brokeback*

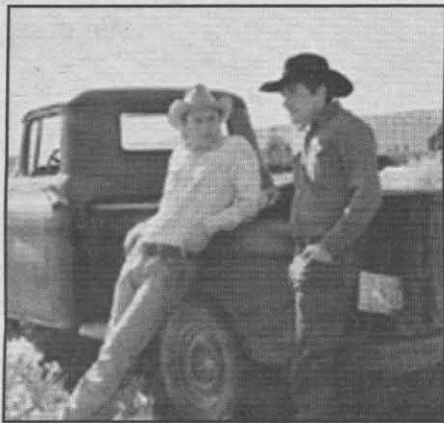


Photo courtesy of the Associated Press

*Mountain* could tell its story and not necessarily be a great movie. It could be a melodrama. It could be a 'gay cowboy movie.'" Like him, other celebrity reviewers honor the subtlety of the film, praising the absence of overt dialogue and stereotypical romance melodrama. They also appreciate the explicitness of the sex scene, as it realistically frames the significance of their relationship.

Randy Quaid commented on the film, "Two human beings make a connection, and realize that they affect each other in a way that no other human being affects them." Ennis and Jack mirror any couple, gay or not, as they painfully withstand the intrinsic fear brought upon them by society while facing the reality of their relationship. Ennis' wife, Alma (Michelle Williams), and Jack's wife, Lureen (Anne Hathaway), only add to the tension facing the two lovers, as society calls them to fulfill their masculine roles. But after a four year hiatus, the two men reunite, itching to continue a relationship against the homophobia of their time. Their friendship grows, their love evolves into something so unconventionally touching and honest.

The film is a tragic love story, a testament to the human condition. Director Ang Lee comments, "Everyone has a yearning for love. Maybe you have that taste of it that you keep wanting [to get] back; maybe you never have that. It's a poignant story - 'would have, should have, could have...'"

See *Brokeback* on page 11

## Neighborhood pizza shop offers fresh alternative



Photo by Lauren Wojtko

**Pizza Alley, located on 32nd and Lowell, has been a favorite of Regis students for about thirty years. Students can now enjoy a 10 percent discount on a variety of New York-style pizzas by showing their Regis IDs.**

Lauren Wojtko  
Staff Reporter

Thirty years ago, Regis students were able to eat at a small pizza shop known for its friendly atmosphere, affordable prices, and fresh taste. These kinds of small, family-owned businesses used to surround Regis University, attracting students and faculty like many of the larger chains do now.

But while heading to eateries like Chipotle or Subway appears to be the new college-student tradition, a piece of Denver's much older, long-standing tradition is still just down the street. Since 1986, Shirley and Gary Archuleta have owned and operated *Pizza Alley*. Still sitting on the corner of 32nd and Lowell, this local, family-owned business serves the same New-York style pizzas Regis students ordered in 1976.

*Pizza Alley* was started when the area was not so successful. Economic stability was low. Since then, the value has almost tripled and the neighborhood has undergone great gentrification. As this happened, many of the smaller, poorer businesses were removed to make way for the

more prosperous ones. But *Pizza Alley* has remained the same.

To many students, there is something nostalgic about the small tables and old-fashioned decor. "It's one of our favorite places to go," said Michelle Sheehy, a freshman at Regis. "They're always in a happy mood. They're welcoming, they know who you are."

Shirley Archuleta is both an owner of *Pizza Alley* and a payroll specialist at Regis. In her opinion, *Pizza Alley* is part of the Regis family. "When they [students] walk in, it's not going to be like walking into a chain," she said.

Owner Gary Archuleta said, "Our food is made daily, we cook the sauce for ten hours, and nothing's pre-packaged. Our dough is made two times a day."

### Pizza Alley

32nd & Lowell Boulevard  
(303) 458-8415

Regis students who show their ID  
get a 10% discount

## Marimba ensemble kicks off "Women in Music" concert series

Alyse Warner  
Staff Reporter

Listen closely and hear the music of Africa! On February 8<sup>th</sup>, 2006, at 7:30PM the Berkeley Church will host the Low Flying Knobs, an "all-women Afro-pop marimba ensemble." This group is being hosted at Berkeley as a part of the annual music concert series brought to campus by the Music Department. This year's concert series theme is "Women in Music."

The "Knobs" have been together for twelve years, and utilize a variety of African instruments including seven marimbas, two mbiras, hoshos, drum kit, hand percussion, and vocals. Their beautiful music represents the Shona people of Zimbabwe and can also be heard on the group's CD, *Sahwira: Friends Across the Water*, that was released in 2002. All vocal accompaniments are sung in the Shona language. This music represents the heritage of a people and is rich in culture.

Not only does the band encourage learning about the culture of Zimbabwe, they also dedicate their time and money to helping those in need. According to Andre Mallinger, a representative of the group, "As an all-

women's band, the Low Flying Knobs are committed to assisting women and girls in Zimbabwe." Each year the group donates a portion of their profits



Photo courtesy of Low Flying Knobs

**The Low Flying Knobs, a Colorado based marimba ensemble, open this semester's music concert series "Women in Music."**

from their CDs and performances to charities that support proper housing, education, and other basic needs within the country.

The concert this Wednesday begins promptly at 7:30pm and is open to anyone who is interested and is free of charge. There will also be a reception following the performance. Come join the Music department as they welcome this inspirational group, and enjoy the wonderful music as a culture comes to life.



## Discover Denver: Oriental Theater

Historic theater brings new life to Berkeley-Highlands neighborhood

**Justin Parnell**  
Associate Editor

In 1927, northwest Denver's Oriental Theater became an instant landmark joining the Paramount and Mayan theaters as the city's most glamorous entertainment palaces. However, by the mid-70s, the theater had lost its glamour and became an eye sore in the Berkeley-Highlands neighborhood.

New owners Scott LaBarbera and Brian Crouch took over the historic building last fall, and spend four months and \$250,000 remodeling it for a grand reopening at the end of December 2005. Although the theater's façade remains untouched, LaBarbera and Crouch made drastic changes to the interior.

The lobby gleams with new hardwood floors, a full bar, creative lighting fixtures, fresh paint and local artwork from galleries along Tennyson Street. The original rickety theater seats were replaced with tiered floors and flexible table and chairs seating that can be pulled out for standing-room concerts, or arranged cabaret-style for comedy shows or more laid-back music events. The theater now holds about 900 seats, 400 of them on the lower level allowing for a more intimate atmosphere compared to similar his-



Photo by Chris Dieterich

**Oriental Theater, at 44th and Tennyson, returns as a historical landmark of northwest Denver.**

toric venues.

Other upgrades include new sound and lighting systems and an attached deli-style sandwich shop called Meltz: Gourmet Grilled Cheese Company due to open in a few months.

LaBarbera and Crouch retained as much of the original "exotic revival" décor as possible, with faux-Persian sconces, porticos and detailing from the 1920s, plus a '50s-era mural of a palace courtyard encircling the room.

The new owners plan to concentrate on a diverse lineup of live music for the venue, with occasional film showings, stage productions, and cultural events rounding out the schedule. But there's more at stake than just turning tickets, says LaBarbera.

"We want this to be an anchor for the community," he says, noting past issues with parking and rowdy patrons over the years. "The neighbors are starting to see that we're running things differently and attracting a more sophisticated crowd."

LaBarbera hopes the theater can once again become a first class performance venue of which northwest Denver residents and business owners can be proud.

### If You Go:

#### Monday-Tuesday:

Neighborhood elementary and middle school independent films and events

**Wednesday:** Jazz night

**Thursday:** Stand-Up comedy

**Friday:** Live local music

**Saturday matinee:** Independent films and family entertainment

**Saturday evening:** Live local music

**Sunday matinee & evening:** Independent films and live local music

#### Tickets:

[www.theorientaltheater.com](http://www.theorientaltheater.com)

## What's Bugging Tammy?

**Tamara Hackfort**  
Contributing Columnist



Well folks, I hope you all got what you expected out of Superbowl eXtra Large. If the burly men on the field didn't get you excited, I hope the leather-clad senior citizens on stage did it for you. Me, I had to hold out for the commercials to get my kicks. There is nothing like thirty seconds of pushy overpaid actors throwing ridiculous products at me to really feel valued as a contributing member of society. They must really think we are idiots. There were some commercials that I sincerely enjoyed including Bud Light's "magic" fridge. Amerique's "that killed him" ad -- where doctors were killing bugs with defibrillator pads over a sleeping patient to the dismay of wife and son -- was obnoxious yet laughable. Some companies went a little too overboard with their commercials. Godaddy.com made another risqué commercial this year to follow

last year's "wardrobe malfunction" ads. The only problem, aside from the fact that their first thirteen proposals were rejected by ABC, is that no one knows what godaddy.com is. Between the irreverent commercials and the site name it leaves the mind a lot of room to play but get your mind out of the gutter because it is actually a website where you register your webpage and get a browser name. That's it. In the words of a dear friend of mine, that's lame. But, the Steelers won, which is good (let's face it; I was only rooting for them because I thought the diamonds on their helmets were pretty). Mick Jagger was able to shake his butt right off stage and, presumably, right back into the nursing home. Honestly, no one who looks normal in Velcro shoes and Mr. Rogers' sweaters one day should wear glittery midriffs and leather pants the next. The commercials will live on, at least till the end of the marketing quarter, and Hines Ward and Jerome Bettis will make it to Disney World. All is right in the world.

## DJ Spotlight



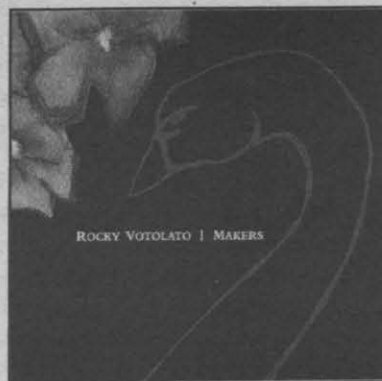
**Dylan James Jacoby**

1. **Horoscope:** Aries
2. **Music choice:** Cake
3. **DJ name:** DJ Razzle Dazzle
4. **Show name:** The Prime Time Fun From Seven to Nine.
5. **Superhero choice:** The beast, for reasons that should be obvious.
6. **Animal choice:** A beast for reasons that should be obvious.
7. **If you could leave a message with anyone what would you say?** Michael Keaton: I'm Batman, not you. Jerk.

### Brokeback from page 10

In the film, one of the men says, "If you can't fix it, you gotta stand it." Ennis and Jack, for twenty years, stand the test of society against feelings they can't deny. This film includes everything, just as my friend said. Her everything may have been the mere "sex scene," but everything for me, was undeniably more than that. Brokeback Mountain captured the importance of life, love, and a need to realize and accept the shackles society may deny us. As Anne Hathaway commented, "It's the human truth."

## Album Spotlight



### ROCKY VOTOLATO-MAKERS

"Yo! Adrian!" is a phrase that normally comes to mind when one hears the name Rocky. Hopefully Rocky Votolato can change all that with his Barsuk debut album *Makers*. Washington native Votolato has crafted a timeless album reminiscent of label mates The Shins. What separates Votolato from said predecessors is his unique songwriter craftsmanship on the first track *White Daisy Passing*, with a folksy twang in the vein of Neil Young. The title track perfectly closes the album with melancholy vocals and a song style that brings images of a singer alone in an empty room. After being featured on *aversion.com* as their featured artist for the past week and an upcoming appearing on Fox's the O.C., be prepared for people to stop shouting "Yo! Adrian!" when they hear the name Rocky.

## Club JUG

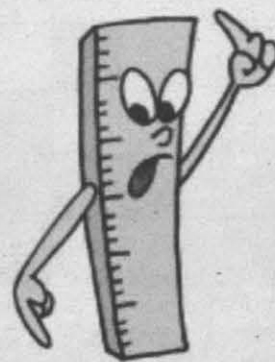
### IT'S A JESUIT THING

Do you miss JUG?  
Did you accumulate more days in JUG than anyone in your class?  
Did you graduate owing any days?

Justice Under God (JUG) is part of the experience at every Jesuit high school. There are 122 students here at Regis representing 25 of the 48 Jesuit high schools in the United States. Many of the 28 Jesuit universities have associations that gather their Jesuit high school graduates for social, religious, and community based activities. We would like to do the same here at Regis. Hence, you're invited to the first such gathering at:

A Cold Stone Creamery  
Experience  
Tuesday, February 7, 2006  
7.30 PM  
5545 Wadsworth Avenue

Free Ice Cream for all Jesuit High School graduates  
You need to RSVP  
x5154 or [dlsanche@regis.edu](mailto:dlsanche@regis.edu) by February 6th





## Campus Events

Tuesday, February 7  
 - Phi Alpha Delta speaker / Aspen Room 7:00 pm  
 - Last Call: Avalanche game 7:00 pm  
 - Spirituality in the Workplace / Mtn View 7:30 pm

Wednesday, February 8  
 - Harassment Awareness / Mtn View 9:00/1:00 pm  
 - Career & Internship Info Fair / Cafeteria 9:30 am  
 - Mi Gente / Main Hall 204 5:00 pm  
 - Low Flying Knobs / Berkeley Church 7:30 pm

Thursday, February 9  
 - West Hall applications due / SC 216  
 - Music of Harlem Renaissance / Cafet 11:00 am  
 - Chemistry Club meeting / Sci 105 4:45 pm  
 - SharePoint training / Carroll Hall 2:00 pm  
 - Thrills: Jackson's Hole 8:45 pm

Friday, February 10  
 - Freshmen & Sophomore Retreat  
 - Tinansa student dinner 6:30 pm

## Ranger Athletics

### MEN'S BASKETBALL

February 7	Metro State	7:30 pm
February 10	at Nebraska-Kearney	8:00 pm
February 17	Fort Hays State University	5:30 pm
February 18	Chadron State	5:30 pm
February 24	at Colorado School of Mines	8:00 pm
February 25	at Colorado Christian University	7:00 pm

### WOMEN'S BASKETBALL

February 7	Metro State	5:30 pm
February 10	at Nebraska-Kearney	6:00 pm
February 17	Fort Hays State University	7:30 pm
February 18	Chadron State	7:30 pm
February 24	at Colorado School of Mines	6:00 pm
February 25	at Colorado Christian University	5:00 pm

### BASEBALL

February 10	Colorado Christian (DH)	11:00 am
February 12	Hastings College (DH)	11:00 am

### SOFTBALL

February 10-12	at West Texas A&M Tournament
February 16-18	at Leadoff Classic

## Around Town

### ARTS & CULTURE

February 7-9	After Innocence / Starz Film Center
	What the Beep! / Starz Film Center
February 7-12	Dr. Dolittle / Temple Buell Theatre
February 7-March 11	Jesus Hates Me / Ricketson Theatre
February 7-25	Gem of the Ocean / Space Theatre
February 7-25	Measure for Measure / Stage Theatre
February 7-26	The Heiress / Arvada Center
February 7-May 21	The Second City: Red Scare / Gardner Galleria
February 7-May 28	See Into Liquid / Museum of Contemporary Art
February 8	Jazz at the Oriental / Oriental Theater
February 9	John Novasad & Emilio Emilio / Oriental Thtr.
February 10	Bigga Digga / Oriental Theater
February 10-16	In Cold Blood / Starz Film Center
February 12	Oakhurst / Oriental Theater
February 15	Photos Contemporary Vietnam / DAC Glenarm
February 15-19	Swan Lake / Temple Buell Theatre
February 16, 19, 22, 25	Norma / Ellie Caulkins Opera House
February 16-19	Boulder International Film Festival
February 25-March 3	Denver Restaurant Week

### CONCERTS

February 11-12	Henry Butler / Milk	10:00 pm
February 12	Shawn Mullins / Boulder Theater	7:00 pm

### PROFESSIONAL SPORTS

February 7	Edmonton Oilers at Colorado Avs	7:00 pm
February 8	Chicago Bulls at Denver Nuggets	7:30 pm
February 10	Dallas Mavericks at Denver Nuggets	8:30 pm
February 11	San Jose Stealth at Colorado Mammoth	7:00 pm
February 12	Las Vegas Gladiators at Colorado Rush	12:30 pm
February 15	Phoenix Suns at Denver Nuggets	7:00 pm
February 21	Charlotte Bobcats at Denver Nuggets	7:00 pm

## Classifieds

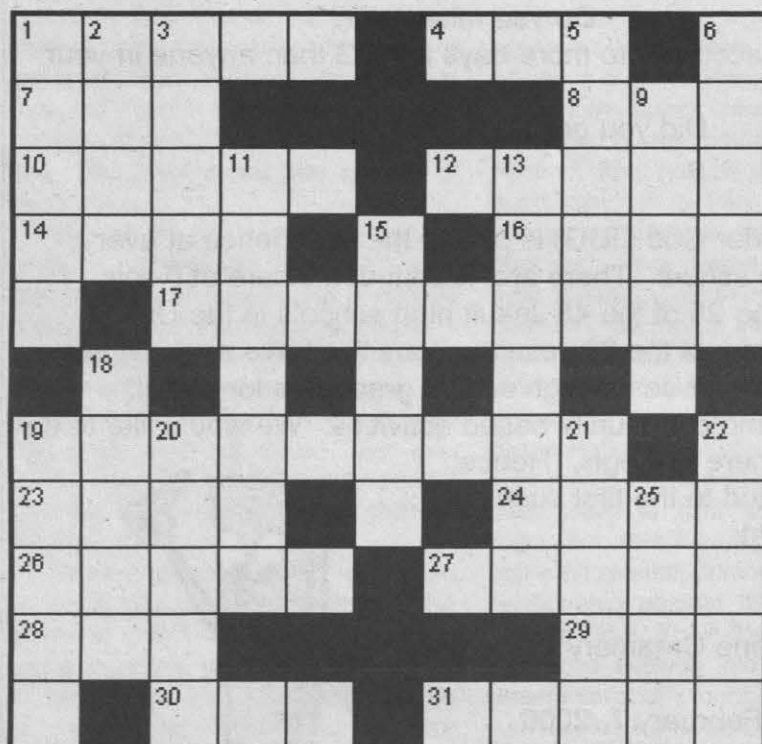
### FOR RENT

30th and Lowell  
 Quiet one bedroom, full bath,  
 private entrance  
 Utilities paid, street parking, bright  
 basement apartment.  
 Adults Only. No Pets.  
 \$650/mo. plus deposit  
 303-477-8442

### Peace Corps comes to Regis University

General Information  
 Meeting and  
 Video Presentation  
 Wednesday, February 8  
 West Hall  
 Conference Room B  
 2:30-4 pm

## Last Call



### Across

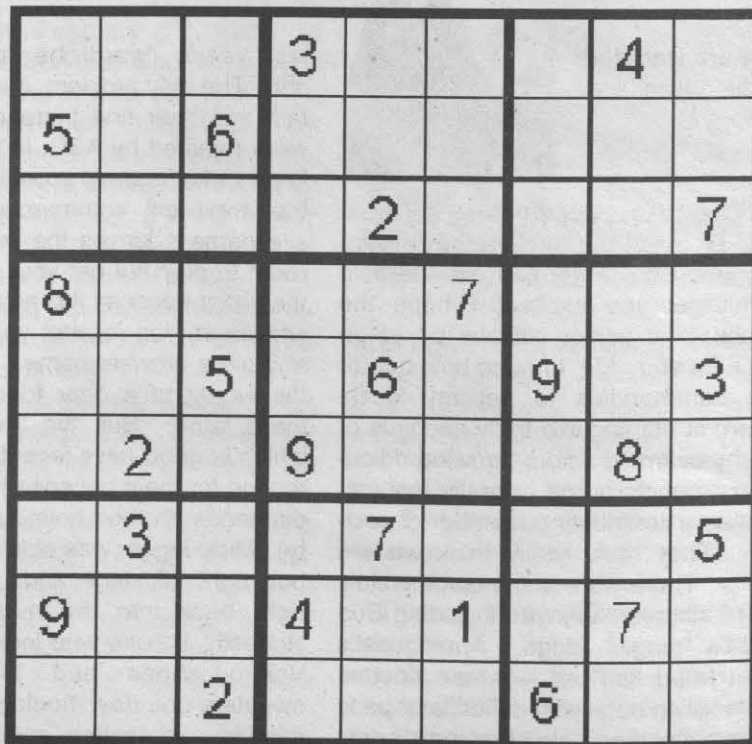
- |                     |                                   |
|---------------------|-----------------------------------|
| 1. Plentiful        | 19. Peculiar                      |
| 4. Breach           | 23. Additional                    |
| 7. Honey insect     | 24. Ballot choice                 |
| 8. Belonging to us  | 26. Push                          |
| 10. Vessel          | 27. Ernest ----, French historian |
| 12. French river    | 28. Golfers mound                 |
| 14. A single time   | 29. Alcoholic liquor              |
| 16. Places to sleep | 30. Small dog                     |
| 17. Coops           | 31. Covered with scales           |

### Down

1. Superior of a monastery
2. Intend
3. Roost
5. Skin openings
6. Plant of the mustard family
9. Below
11. Nags
13. Insulting
15. Photograph
18. Tally
19. Vacant
20. Crawl
21. Cuban ballroom dance
22. Cent
25. Hindmost part of an animal

## Sudoku

Enter digits from 1 to 9 into the blank spaces. Every row and column must contain one of each digit, as does every 3x3 square.



Solutions for this week's crossword and Sudoku puzzles can be found at [www.regishighlander.com](http://www.regishighlander.com)